RAFAEL VINOLY ARCHITECTS

FIRSTSITE: NEWSITE, VISUAL ARTS FACILITY

Colchester, United Kingdom



FACTS + FIGURES

Completion

2011

Size

3,800 gsm

Awards

The American Architecture Award, The European Centre for Architecture Art Design and Urban Design and the Chicago Athenaeum, 2013

Silver Award of Merit,
Design Awards, Society
of American Registered
Architects New York, 2013
Citation, AIA New York State, 2013

Media Coverage

Arch Daily, "firstsite:newsite,"
December 2011
Architects' Journal, "firstsite,
Colchester, Essex,"
October 2011
Art & Architecture, "firstsite,
Colchester," September 2011

Architectural Record, "Opening for Viñoly's Controversial U.K. Arts Center, firstsite," September 2011

Client

Colchester Borough Council

Consultants

MEP Engineer Arup

Structural Engineer

Landscape Architect
GROSS MAX
Kinnear Landscape Architects

Contractor

Banner Holdings Ltd. Mace

As the first effort in the revitalization of Colchester's historic St. Botolph's Quarter, firstsite:newsite anchors the long-term development plan of an under-utilized district. Rafael Viñoly Architects 'design for this new visual arts facility expands on the project brief, which would have destroyed the historic character of St. Anne's Street by introducing an institutional scale within the small grain of

a historic community strip. Once the construction site was moved eastward at the center of the block, the crescent-shaped museum could sit within new parkland while simultaneously maintaining and showcasing local heritage sites, including early Roman ruins. The museum's bold and bright form is intended to draw visitors to participate in the art facility programs.

New York

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London

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New Business + General Inquiries

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