RAFAEL VINOLY ARCHITECTS

Lighting Design

One Lux Studio

Land Surveyor

Existing Conditions

Parking Consultant

Specifications Writer

Robert Schwartz & Associates

Timothy Haahs & Associates



Rafael Viñoly Architects designed the adaptive reuse of 1401 Spruce Street, an iconic tower on the Avenue of the Arts in downtown Philadelphia across the street from the Kimmel Center for the Performing Arts (also designed by Rafael Viñoly Architects in 2001). The 21-story, terracotta-clad Classical Revival building, once headquarters of the Atlantic Richfield Oil Company, is converted into an apartment tower with luxury interior finishes and generous layouts. Taking advantage of the column-free corner bays of the original building, large living, dining, and kitchen areas now occupy these open spaces with expansive views across Philadelphia. The building's original façade and 1920s lobbies are historically preserved.

A rational rectangular steel column grid and a central elevator core characterize the existing interior. Five of the original nine elevators were removed and this floor area has been captured in the apartment interiors. The resulting floor plans are highly efficient (gross area / net area = 1.13), which maximizes the usable space for occupation as well as the return on investment.

FACTS + FIGURES

Completion 2016

Size 36,270 gsm

Client Post Brothers Apartments

Consultants

MEP / FP / IT Engineer Cosentini Associates

Structural Engineer Thornton Tomasetti

Yoshinori Nito Engineering and Design PC

Accessibility Consultant United Spinal Associates

Acoustics Consultant Jaffe Holden

Façade & Envelope Consultant Allana Buick Bers

Life Safety Engineer Jensen Hughes

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